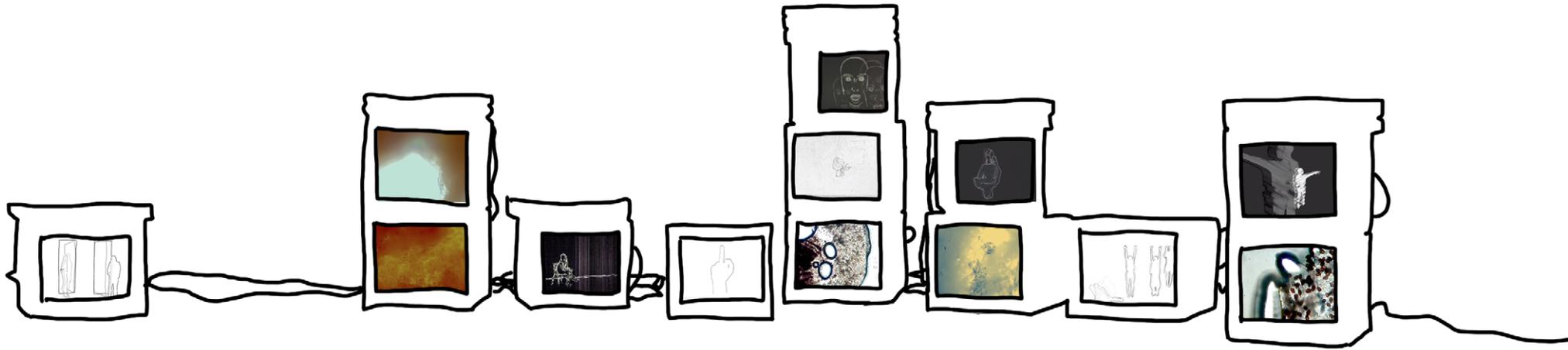


is a loop
is a loop
is a loop
is a loop

Victoria Holdt



Telecom

2017

Installation

thirteen animations and microscopic films
on cathodic televisions (16inch)

* The loop

How the body moves and works is an important aspect within my practise.

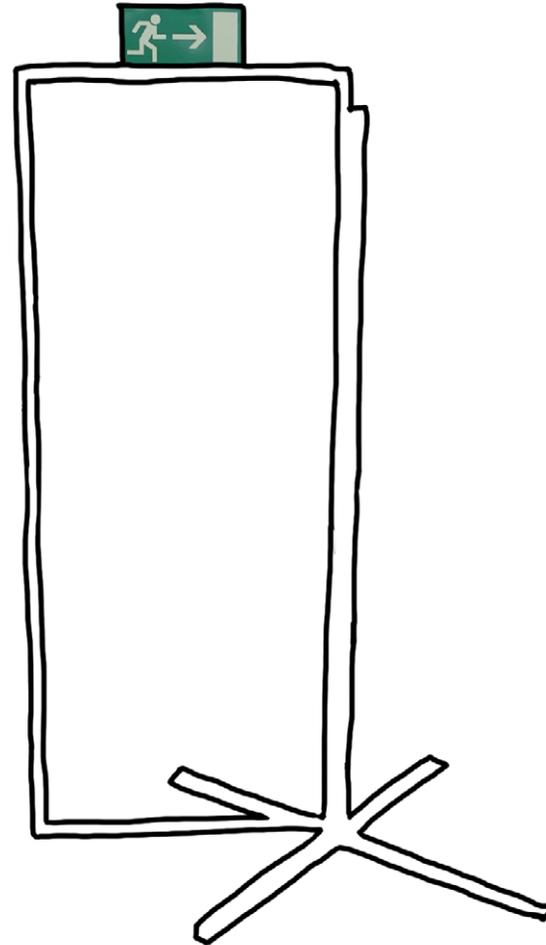
A common theme I refer to is *moving in circles*, which is consistent throughout my work.

Thus the loop is an important and reoccurring element.

*Humor

I see humor as a powerful tool to
confuse accepted relations and
question contrasting realities.

I also see it as a means of looking
at the world and attempting to make
the obscure obvious and the obvious
obscure.



Mysteries of Limbo

2017

mobile metal sculpture, standard aluminium exit sign

210 x 90 x 120cm



[Being](#)

2017

Video (9min39sec)

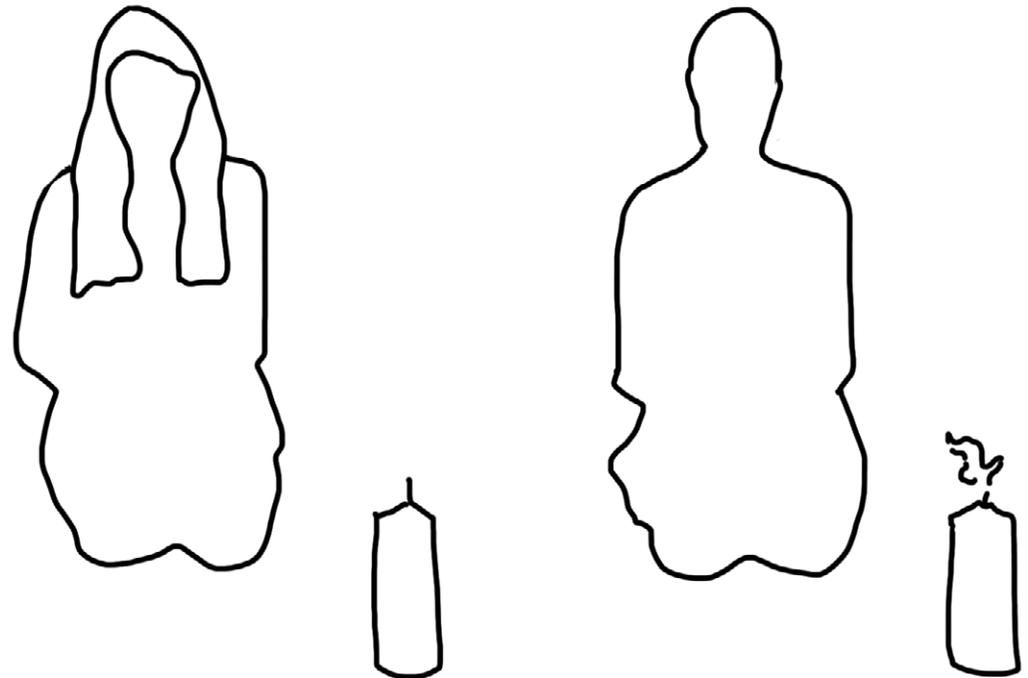
Password: abc

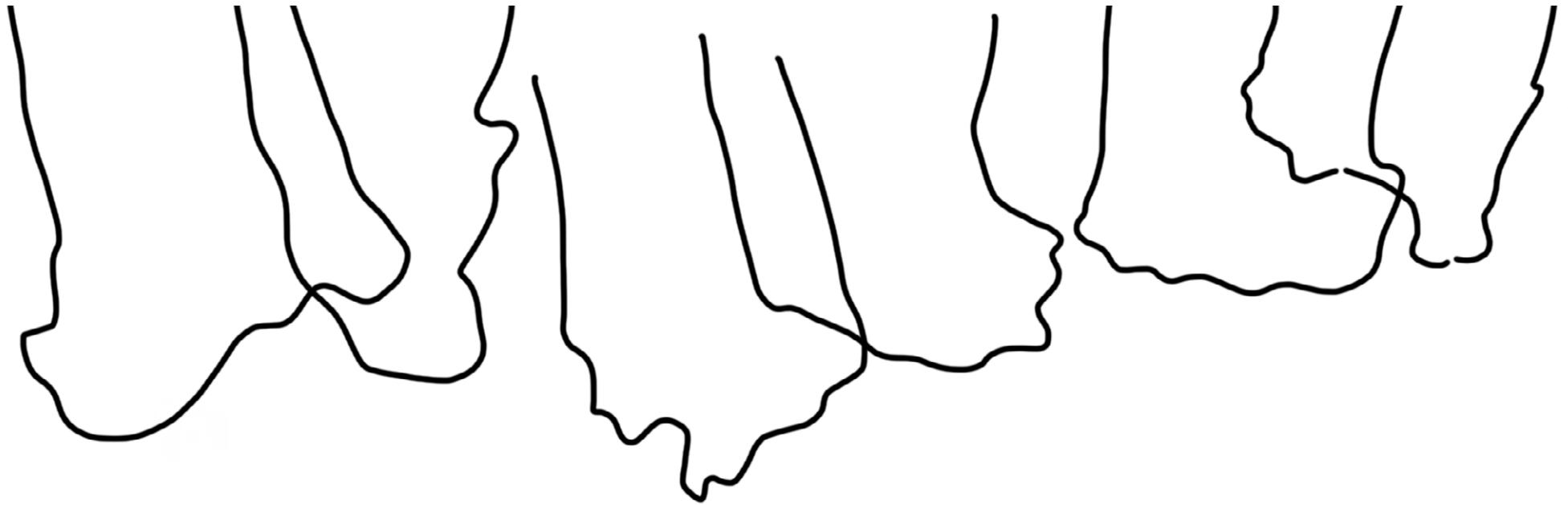
Being is a result of an experiment. People have been asked to sit in front of a camera for twenty minutes with as little stimuli surrounding them as possible. It was inspired by questions about *What we do when there is nothing to do. Are we capable of doing nothing?*

The video is a collaboration with Antoine Siron, a sound artist.

The performance Sankta Lucia was held in Stansstad (Switzerland) for an ephemeral Christmas market which included five performances. The key questions for my performance were *What is Christmas? What kind of traditions are there within it? Where do they come from? Since when is it a tradition? How important are they today? What are my own traditions?*

The performance, a commentary on the original tradition, began with the lighting of a candle and the Sankta Lucia song being played in the background. It proceeded to the cutting of my own hair to shoulder-length and continued with a preplanned participant from the audience shaving my hair completely. To conclude the performance, I blew out the candle.





[Stroll](#)

2018

looped Animation (12sec)

* Movement

I want my practice not to be static but to move, vibrate, shake, tremble.

Movement functions as common denominator in my work. Through movement my pieces get alive and become bodies. Often this aspect of motion is linked to the human body and my installations stay thus in this specific scale. I like the fact that a video work exists only for a brief moment in a certain time and space and entirely depends on technology in order to prove itself.

* Space

To create a physical work with my videos is an essential concern of mine. In order for a body to be able to live and move, it needs space. It is crucial to examine the room or space where the video is to exist and to alter, change and adapt to the proposed environment.



Hit interrogates the relationship between tenderness and violence. A human silhouette walks back and forward behind a plastic curtain alternating from gentle and loving attitudes to vicious and violent gestures.

Hit
2018
installation
looped video (2min), projected on thin plastic

Password: abc



Stop! Breaking the fourth wall is a bad idea!

2018

In collaboration with Kristen Rästas
Looped video on eight flatscreen televisions (40inch)
Gent (Belgium) - KASK



The exhibition *Stop! Breaking the fourth wall is a bad idea!* plays with the role and position of the spectator. Eight televisions, with an animated photograph of the famous spacedog Laika, are shown in a glass corridor. They are directed to the audience outside the space and are meant to raise questions such as *Who and where is the audience? What is the work? What does the space do to the work and the spectators?*

Biography

Sara Victoria Holdt

born 1992 in Uster, Switzerland. Raised with her brother in Geltwil by a Swedish mother and a Danish father.

Works and studies in Luzern.

2017 - Master Film, Hochschule Luzern (HSLU)
(Exchange) Master Fine Arts , Media Arts, (KASK) Gent (BE)

2014 – 2017 Bachelor Visual Arts,
Haute École d'Art et de Design (HEAD), Geneva

2013 – 2014 Preliminary art course/gestalterischer Vorkurs,
Hochschule Luzern (HSLU)

2009 – 2013 Matura and IB Diploma (German/English),
Neue Kantonsschule Aarau

Selected exhibitions

2019

Crisis of Glass Bell

Groupexhibition

TANK, Basel (CH)

2018

Stop! Breaking the fourth wall is a bad idea!

In collaboration with Kristen Rästas

KASK, Gent (BE)

Holz im Wald

Soloexhibition

BaBeL, Luzern (CH)

Fetter Schinken

Screening of *Being* for Groupexhibition

Neubad, Luzern

Ein Drama in 5 Akten

Groupexhibition(s)

SICA, Stansstad (CH)

2017

Ephemeral Christmas market Stansstad

Performance

SICA, Stansstad (CH)

1. Internationale Biennale of Stansstad

Sculpture and animation in space

SICA, Stansstad (CH)

Telespotting 17

In collaboration with Nathalie Preisig

La Galerie, Geneva (CH)